

Cladante con l'arraggiere

Viola ^{per} con accompagnamento

Orchestra

Antonio ^{di} Zolla

Andantino

Handwritten musical score for the section titled "Andantino". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style with many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the "Andantino" marking. The second and third staves continue the melodic and harmonic development.

Variation 1^{ma}

Handwritten musical score for the section titled "Variation 1^{ma}". It consists of three staves of music. The notation continues with complex rhythmic patterns, including many beamed notes and slurs. The key signature remains one flat, and the time signature is 6/8. The handwriting is consistent with the first section.

Variation 2

Handwritten musical score for the section titled "Variation 2". It consists of two staves of music. The notation continues with complex rhythmic patterns, including many beamed notes and slurs. The key signature remains one flat, and the time signature is 6/8. The handwriting is consistent with the previous sections.

Handwritten musical notation on four staves. The notation features a series of notes, many of which are beamed together in groups, suggesting a rapid or complex rhythmic pattern. The staves are connected by horizontal lines, and there are various musical symbols such as clefs, accidentals, and dynamic markings (e.g., 'b' for piano) interspersed throughout the score.

Marxton 3 ²⁰¹ *R: b*

Handwritten musical notation for a piece titled "Marxton 3". The notation is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a dense, continuous flow of notes, primarily eighth and sixteenth notes, often beamed together in groups. The notation is highly detailed, with many slurs and ties indicating complex phrasing and articulation. The piece concludes with a double bar line and a final flourish.

Andante *Minore*

This is a handwritten musical score on aged paper. The first section, titled "Andante Minore", is written in a cursive hand and features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It consists of three staves of music with various note values, rests, and slurs. The second section, titled "Variazione 4 to", is also in cursive and begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. This section spans five staves, showing more complex rhythmic patterns and melodic lines. The handwriting is fluid and characteristic of 19th-century musical notation. There are some additional markings, such as "46" and "7me", interspersed within the staves.



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